

# Ricercare 10

Intavolierung - Anton Höger

Luigi Battiferri

1

lute 1

lute 2

5

9


14

c	f	f	e	f	e	c	a	a	c		.	f	f	h	h	h	k	f	h
c	c	a		d	d	c	a	e	a	a				a		a	a		
c	a			c				c	b	c	c	a	c	a	g	a	a		

f				f				.	f	f		f	f		f		f		
c		d	c	a	d	c	c	a	d	a	c	a	d	c	a	a	c	e	c
		a						a	d	a									
a	c	e	a	c				a	c			a		c	c	b	c	b	a
					e			a	c			c							

19

24

h h g a g h a a a b c c c a c a c a d

a a d b a g e g e c a c e e c a e e c

28

Musical score for measures 28-31. The score is in 4/4 time and G major. It features a vocal line with various note values and rests, and a piano accompaniment with chords and moving lines. Measure 28 has a vocal half note G and piano chords G and E. Measure 29 has a vocal half note A and piano chords B and C. Measure 30 has a vocal half note A and piano chords D and E. Measure 31 has a vocal half note G and piano chords F and G.

33

a	e	c	a	e	a	h	f	e
d c	a a a c	a a b	a c d c	a g				
		b b c	e c					

	.	.	.	.	.	.	.	.
c d a e	a c	a a c	c d	a c	a c	a c	a d	
		a c	a c	a c	a c	a c	a c	

38

f k h f e c e

a d c

d c a d c d

d a c e c a

c h f e c a

a

c e c a a

c a c a a

c a a

a e a d c a

c a

e a c a e

a c e

c c

[illegible][illegible]

50

$\text{a}$	$\text{e}$	$\text{c}$	$\text{e}$	$\text{e}$	$\text{a}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{a}$
$\text{a}$	$\text{c}$	$\text{e}$	$\text{e}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{c}$
$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$
$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$

55

$\text{c}$	$\text{a}$	$\text{b}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{c}$
$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$
$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$
$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$

59

$\text{a}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{a}$
$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{a}$
$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{a}$
$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{a}$